

Juried Artist Application Process

Broad Strokes Gallery, Inc.

Juried Artist Application & Guidelines

Thank you for your interest in becoming an Artist at **Broad Strokes Gallery, Inc. (BSGI)**. Juried Artists have the opportunity to exhibit their work in BSGI exhibitions and present a Featured Artist Exhibition at the Gallery approximately once every two years.

About Broad Strokes Gallery, Inc.

BSGI is a modern, spacious, well-managed and funded gallery. Oriental, NC is a destination sailing village with good gallery opportunities.

As an artist at BSGI, you will have an opportunity to collaborate with other 501(c)(3) organizations in the county to provide:

- Accessible art education
- Creative experiences
- Community engagement opportunities

BSGI supports artists and residents by fostering creative expression as a means of connection, communication, and personal growth through classes, exhibitions, art auctions, awards and Collaborative art experiences.

Jury Review Process

Only electronic applications will be accepted. Walk-in applications are not accepted, but we welcome your visit to the gallery to learn more about us and our jury process.

Your application indicates your desire to participate in Pamlico County's creative community. Submissions are reviewed through a structured 2-phase jury process.

Phase 1: Initial Compatibility Review

- A jury selection committee will review your application and 5-10 digital portfolio images for general compatibility with gallery expectations.
- Applicants are notified of the result of the compatibility review via email in about **1-2 weeks**.

Phase 2: Jury Committee Review (if determined to be Compatible)

- A Jury Manager will contact you about moving forward.
- Our full Jury Committee consists of:
 - Two artists practicing in a similar medium
 - One artist from a different medium

Applicants will receive notification of results within approximately **2-3 weeks** after full review.

The complete jury process typically takes **3-4 weeks** from receipt of application materials.

If accepted by the jury, the Jury Manager will then work closely with you to get you started as a new artist at the gallery.

Jury Committee Review Evaluation Standards:

The jury committee ensures work exhibited at BSGI meets high standards in:

- Concept
- Style
- Technical Skill
- Presentation

Materials Reviewed:

- 5-10 digital portfolio images received in phase 1
- Three (3) physical works per media category (phase 2)

Application Requirements:

Submit via email to: bsgiba2@gmail.com

Required Materials Phase 1:

1. A scanned digital copy (JPEG/JPG) of the completed Jury Application Form
2. Five (5) to ten (10) digital images of unique artworks (JPEG/JPG) including:
 - Title
 - Medium
 - Size
 - List Price
3. All works must:
 - Be completed within the past two years
 - Be original in design and execution
 - Be handmade or use natural materials
 - Not be created from kits
 - Contain no plastic or resin beads (for jewelry)
 - Use only fine metal findings (silver, gold, or copper — no craft wire)
 - Not be resale items

Physical Work Submission Phase 2 (if Invited to Jury Committee Review)

If deemed compatible, you will coordinate with the Jury Manager to submit:

- Three (3) original works (jewelers: Five (5) to ten (10) original works)
- Work must:
 - Be original (no prints)
 - Be gallery-ready (framed/finished as intended for exhibition)

Jury Fee

- \$100 refundable jury fee due at submission
- Payable by cash or check to Broad Strokes Gallery, Inc. or by credit card at the gallery
- Refunded if not accepted after phase 2 review

Jury Committee Evaluation Criteria

1. Level of Achievement

- Consistent body of work
- Clear style and approach
- Skilled handling of medium

2. Technical Skill

- Control and experience in media
- Strong composition and understanding of design principles

3. Presentation

- Work suitable for exhibition
- Professional support materials
- Meets all submission criteria

4. Artistic Positioning & Differentiation

- Clearly defined visual language
- Distinguishable from comparable artists
- Strong thematic focus

Juried Artist Application

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Submission does not guarantee representation or exhibition.

1. Artist Information

Full Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone Number: _____

Email Address: _____

Website: _____

Social Media Handles: _____

2. Artistic Practice

Primary Medium (check all that apply):

Painting (oil, acrylic, watercolor)

Sculpture

Photography

Mixed Media

Digital Art

Installation

Other: _____

Pottery

Woodworking

Glass

Pastels/Pencils

Printmaking

Style/Genre:

Abstract

Contemporary

Realism

Are you currently represented by another gallery?

Yes No

If yes, please provide details: _____

4. Artwork Submission Details

Please attach:

5–10 high-resolution images (JPEG/JPG)

Image list including:

- Title
- Year
- Medium
- Dimensions
- Price

Do you have work available for immediate exhibition? Yes No

Price Range of Available Works: _____

5. Professional Information

Education & Training: _____

Awards / Grants / Residencies: _____

Publications / Press Coverage: _____

6. Agreement

I certify that the information provided is accurate and that all submitted works are my original creations.

Signature: _____ Date: ____/____/____